The Jerry Miller Collection
Sketches, Photographs, Patterns, Press Clippings
5.5 Linear feet

Fashion Institute of Technology Library, Special Collections
X-110
Processed by Whitney Blausen

Provenance: Gift of Jerry Miller

Access: Open to qualified researchers by appointment

Biography/History:

E. Jerrold Miller is the grandson of Israel Miller, the founder of the prestigious I. Miller shoe manufacturing firm founded in the late 1800's. Jerry Miller began his career in the industry in the 1940's, working for the Mademoiselle Shoe Co., a forecasting firm. Miller married the Parsons trained Margaret Clark and in the early 1950's they set up their own company, the Margaret Clark Design Studio, to sell Clark's footwear designs to manufacturers.

In 1954 the two founded their own wholesaling company, Super Shoe Biz, selling Clark's designs under the brand name Margaret Jerrold. Other brand names included Pancaldi (Walter Steiger, principle designer), Edouard Jerrold (Jann Johnson, principle designer), and Shoe Strings (Donald Hubbard, principle designer.) Margaret Jerrold shoes were known for their high style and fine workmanship. In 1960 they were featured on the cover of Harper's Bazaar. In 1963 Clark received the Neiman-Marcus award, and in 1964 she was honored by the National Shoe Retailer's Assn. In the same year, Clark retired due to ill health.

In 1968 Miller turned his attention to retailing, opening the first Shoe Biz boutique in space leased within the Henri Bendel specialty shop. The wholesale business continued and by 1979 was producing over 40 million pair of shoes in 60 factories worldwide. The companies continued into the late 1980's.

Scope and Content:

The Jerry Miller collection, housed in 27 boxes and 2 folders, comprises 4752 sketches in pencil, ink and gouache, 102 pattern pieces, 224 ads, primarily from The New York Times, 47 photographs, primarily from the Margaret Jerrold retrospective, held at Lord and Taylor in 1982, assorted press clips, and 43 spiral-bound shoe forecasts from the 1950's and '60's from the Mademoiselle Shoe Co.

RELATED MATERIALS IN FIT SPECIAL COLLECTIONS:


Box and Folder List:

Box #1, folders 1-18: 446 sketches, various artists, 1948-55.
Box #2, folders 1-8: 183 sketches, Margaret Clark, 1953-56.
Box #3, folders 1-18: 446 sketches, various artists, 1953-56.
Box #4, folders 1-15: 369 sketches, various artists, 1953-56.
Box #5, folders 1-5: 130 sketches, various artists, 1954-56.
Box #6: 373 sketches, various artists, in 4 3-ring binders, 1954-57.
Box #7, folders 1-17: 235 sketches, various artists, 1958
folders 18-24: 37 pattern pieces.
Box #8: 294 sketches, various artists, in 7 3-ring binders, 1955-58.
Box #9: 449 sketches, various artists, in 2 folders & 4 binders, 1953-57.
Box #10: 508 sketches, various artists, in 3 3-ring binders, 1951; 1954-56.
Box #11: 356 sketches, various artists, in 5 3-ring binders, 1954-57.
Box #12: 465 sketches, various artists, in 2 folders and 4 binders, 1950's.
Box #13: 37 camera ready illustrations in ink on Bainbridge board, 1970's.
Box #14, folders 1-2: 49 patterns pieces, date unknown; 14 camera-ready
Illustrations on board, 1970's.
Box #15: 254 sketches & 8 pattern pieces in 6 3-ring binders, 1963.
Box #16: 33 camera ready illustrations on board, 1970's.
Box #17: 21 camera ready illustrations with mats, 1970's
Box #18, folders 1-9: 210 newspaper ads produced from the camera ready
Illustrations, 1973-78.
Box #20: 2 scrapbooks and some loose material relating to the Margaret
Jerrold Lord & Taylor retrospective, early fashion sketches by
Margaret Clark, opening of Shoe Biz shop in Japan.
Box #21: 46 photos of Margaret Jerrold 1982 retrospective.
Box #22, folders 1-5: miscellaneous undated material: 98 sketches, 8 patterns,
11 ads.
Box #23: 10 spiral-bound shoe forecasts, 1952-58, with gaps.
Box #24: 11 spiral-bound shoe forecasts, 1952-59, with gaps.
Box #25: 10 spiral-bound shoe forecasts, 1953-58, with gaps.
Box #26: 5 spiral-bound shoe forecasts, 1960-63.
Box #27: 7 spiral-bound shoe forecasts, 1953-59, with gaps.
Folder #1: Harper's Bazaar, March, 1960 with article on shoes; shoes by
Margaret Jerrold on cover.
Folder #2: Press clips, 1960's and 70's.